

Emily Cardwell

Composer, Vocalist, Teacher
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Education

MFA in Electronic Music and Recording Media, Mills College	2020
Post-BA in Sound Acoustics and Technology, Sarah Lawrence College	2016 - 2017
BA in Music Composition and Experimental Music, Sarah Lawrence College	2016

Work Experience

Cardwell Music Company (Self-employed) , Oakland, CA - Private voice and composition lessons	2018 - present
Thistledown Productions (Self-employed) , Oakland, CA - Composing, recording, arranging, and mixing digital recordings - Sheet music engraving, editing, and publishing	2017 - present
Mills College , Oakland, CA - Center for Contemporary Music fellow - Co-coordinator for biweekly student-run experimental concerts - Co-coordinator for California Electronic Music Exchange Concerts - Assistant conductor of Contemporary Performance Ensemble - Video TA: recording, editing, and distributing concert video	2018 - 2020
Sarah Lawrence College , Bronxville, NY - Assistant conductor of SLC Experimental Orchestra - Manager of electronic music studio and concert recordings - Faculty TA: audio tech manager, class assistant	2015 - 2017
Trilogy Ensemble , New York, NY - Founding member, vocalist, composer, arranger' - Performances at Triskelion Arts, Jazz at Lincoln Center, Danspace Project, Gibney Dance Center	2015 - 2017
Harvestworks Digital Media Arts Center , New York, NY - Intern: tech assistant for Art on AIR, summer arts festival worker	2015

Instrumental, Software, and Hardware Proficiency

Voice: early music, operatic, folk, jazz	• Ableton Live 8-10	• Circuitry and soldering
Oboe	• Pro Tools	• Most types of:
Piano	• Finale	- audio interfaces
Flutes: western, Native American	• Final Cut Pro	- dynamic, condenser, and ribbon microphones
Percussion: found objects, Balinese gamelan, balafon	• Max MSP	- passive and active monitors
	• SuperCollider	- analog and digital consoles and synths
		- mixers, amplifiers, and boards

Residencies & Workshops

CNMAT Transducer Workshop – Berkeley, California	2019
Greenermind Summit – Mendocino Woods, California	2019
Okkyung Lee, Workshop – Mills College, California	2019
Light Grey Art Lab, Residency – Norheimsund, Norway	2018
Maria Chavez, Workshop – Mills College, California	2018
Ashley Fure, Workshop – Mills College, California	2018
Oberlin in Italy , Arezzo, Italy	2011

Composition and Voice Instructors

John Bischoff, composition – Mills College	2019
Laetitia Sonami, composition – Mills College	2019
Maggi Payne, composition – Mills College	2018
John Yannelli, composition – Sarah Lawrence College	2014 - 2017
Thomas Young, jazz and classical vocals – Sarah Lawrence College	2015
Russell Riepe, composition – Texas State University	2012 - 2013
Juli Wood, classical voice – Texas State University	2010 - 2013
Susan Fernandez, classical voice – Austin, TX	2007 - 2009

Publications

“The Ecstatic Female Voice: Discovering Happiness, Agency, and Artistic Identity,” MFA Thesis – ProQuest	2020
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Works

Fixed/Electronic

In Transit – processed and live vocals	2019
Both of You – vocals and mandolin	2019
Deer Song (ft. Ellen Kate and St. Rhondi) – synthesizers, processed vocals	2018
In Lunenburg – synthesizers, spoken word, digital drums	2018
Gamelan Theme No. 1 – various gamelan instruments, field recordings	2018
River Stone – recorded and live vocals	2016

Chamber

Owl's Flight – for string quartet, 4'	Eclipse Quartet - 2019
Aleatoric No. 3 – indeterminate for medium or large ensemble, 3 – 10'	Mills Performance Ensemble - 2018
Aleatoric No. 1 – indeterminate for medium or large ensemble, 3 – 10'	SLC Experimental Orchestra - 2017
Variable – orchestra, 7'	Sarah Lawrence Orchestra - 2015
Petrichor – string quartet, 6'	Sarah Lawrence Composer Reading - 2014
Who Will Be Loving – choral, 3'	Denver University Choir - 2013
Une Petite Graine – French art song, 3'	Taylor Baldwin and Emily Cardwell - 2013

Dance Commissions/Collaborations

Memories to Return to Continue (with Tamia Ruiz) – live and processed vocals	2017
The Other Side of Distance (with Tamia Ruiz) – electronics and live vocals	2016 - 2017
Home (co-composed with John Yannelli for BodyStories) – piano, field recordings, electronics and live vocals for dance	2016
Impetus (with Jenna Moomaw) – prepared piano, field recordings, and voice	2016
En Route (with Manami Takashina) – field recordings, Moog, Prophet synth, drums, voice	2016
Ecuador (with Tamia Ruiz) – electronics and percussion	2016

Film

Don't Leave (performed with Zeena Parkins and Van Jackson-Weaver) – live chamber ensemble, electronics, recorded vocals and didgeridoo, video projections	2019
The Stag's Mirror (assistant composer for John Yannelli, film by Robin Starbuck) – Native American flute, voice, field recordings	2017
The Fight – recorded piano, live processed vocals, video	2019
Oblationem (film by Hannah Rifkin) – Balinese gamelan, found sounds, electronics	2014

Ensembles

Assistant Conductor

Graduate Improv Ensemble , Mills College	2018 - 2019
Contemporary Performance Ensemble , Mills College	2018 - 2019
Experimental Orchestra , Sarah Lawrence College	2017

Improvisational Musician

Rodrigo Barriga Quartet , Oakland, CA	2019 - present
Graduate Improv Ensemble , Mills College	2018 - 2019
Trilogy Ensemble , NYC	2015 - 2017
Experimental Orchestra , Sarah Lawrence College	2015 - 2016
Dance and Music Improv Ensemble , Sarah Lawrence College	2014 - 2016
Mysterium for New Music , Texas State University	2012 - 2013

Chamber Voice

Contemporary Performance Ensemble , Mills College	2018 - 2020
Jazz Vocal Ensemble , Sarah Lawrence College	2015
Texas State University Singers , Texas State University	2011 - 2012
Canto Chamber Choir , Fredericksburg, TX	2010